

SOCIETY CHRONICLES

JULIA MURDOCK'S
THEATER GOSSIP

SANDMAN STORIES

Justice Lamar's Family
To Entertain This Winter

Mr. Justice Joseph R. Lamar and Mrs. Lamar have returned to Washington and have opened their residence in New Hampshire avenue for the winter. They spent the early part of the summer in their old home in Augusta, Ga., going to Virginia Hot Springs for July, August, and September. Before returning to Washington they spent a few days in New York city. Later in the month, Miss Dorothea Baldwin, of Georgia, who has been in New York for a fortnight, will arrive in Washington for a visit with Mr. Justice and Mrs. Lamar.

Mr. Justice Oliver Wendell Holmes and Mrs. Holmes, who spent the summer at their place near Beverly, Mass., have returned to Washington, and have opened their residence, 1729 I street, for the winter.

Mr. Justice William R. Day and his son and daughter-in-law, Mr. and Mrs. Rufus S. Day, who spent the summer in Michigan and Ohio, have returned to Washington and opened their residence in Clifton street for the winter.

The Minister of the Netherlands and Mrs. Loudon have returned to Washington for the winter and opened the legation on F street. They divided the summer between Europe and Bar Harbor, leaving Washington early in the spring.

Mal. Gen. George L. Gillespie, U. S. A., retired, and Mrs. Gillespie, who arrived from Cherbourg, Saturday, are spending a few days in New York, prior to coming to Washington for the winter.

Mr. and Mrs. Corcoran Thom have returned to Washington from Nahant, Mass. Mrs. Thom will observe a period of mourning for her aunt, Mrs. Hobson, and will take no part in the season's festivities.

Mrs. Philip H. Sheridan and the Misses Sheridan have returned to the city from Nonquit, Mass., and are established at their Massachusetts avenue residence.

Miss Catherine Lettermann, social secretary to Mrs. Taft, has returned to Washington and opened her apartment at Stoneleigh Court. Miss Lettermann has fully recovered from her serious illness of the spring.

The British Ambassador and Mrs. Bryce, who have just arrived at Lenox, were the principal guests at a large dinner given by Miss Emily Tuckerman at her villa last night.

Mrs. Langhorne, wife of Dr. Cary D. Langhorne, U. S. N., who spent the last few days in New York, will return to Washington today.

Seen in the Shops

A craze for hand-wrought silver has been slowly creeping over the country, and I was not at all surprised this morning to see the jewelry counters of the department store at the corner of Eleventh and F streets adorned with several pieces of old Dutch silver, while a near by case was filled with table pieces of the same. While dealers in this silver are made of a beautifully "engraved" glass, which reproduces designs in flowers and fruit in a wonderfully real fashion. The stoppers and the cases of the decanters are of the wrought silver, the former often being miniature men and women. One of the sets on the show case is composed of two glass engraved bottles, one slightly smaller than the other, set in a case of the old Dutch silver. The bottles have tall stoppers, in the shape of small men with tiny bottles under their arms. This set is \$45, but under their arm is a set of three bottles, which fit into the round case in segments, is \$45. Tea strainers, all silver, are \$4 and \$6; bon-bon or sugar spoons are \$1.50 apiece. A sugar bowl and cream pitcher are \$20 and \$25, respectively.

If tapestry bags are carried everywhere now, but they are rather expensive, and there is usually some little trouble experienced in getting one which will match a certain suit or gown. An idea offered by the house-furnishing store at the corner of Eleventh and F streets, is helpful both in the way of expense and choice, for it displays a large variety of remnants of tapestry at prices which enable the shopper to make a bag for \$3.50 instead of \$7 or thereabouts. The tapestry is sold in huge squares, of all colors and designs from \$1.50 to \$2.75 a square. A sample bag shows just how to go about folding one, cord, fringe, and tassels may in most cases be had at this store, but if not, they will be ordered.

Those who have before them the arduous task of furnishing an apartment before they should visit the furnished apartment on the first floor of the Eleventh and F street house-furnishing establishment. An entrance hall library, dining room, and bedroom, are shown, all fitted out in the very latest and most tasteful manner. Each department furnishes goods from its stock for different rooms, and takes great interest in the plan. Each month all of the fittings will be changed, promising a novel and instructive display for householders.

Traveling bags are huge this season, and present a formidable array of straps, brass locks and buckles. They are made of cowhide, walrus, and other durable hides, which are heavy enough in weight and coarse enough in grain to accentuate the big lines. Some of them are in the shape of the much despised and ridiculed carpet bag of the past, while others are in regular bag shape, but with such a depth as to make a small tray at the bottom a possibility. Bags, such as have been described, are to be had at the leather store on the north side of F street, not far from the corner of Thirteenth street, for \$35.

Mr. and Mrs. James Lansburgh will receive Wednesday evening, October 16, from 8 until 11 o'clock, in honor of the engagement of their daughter, Miss Beatrice Lansburgh, to Leonard Weinberger.

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Julia Murdock Says, As Spectacle,
"Daughter of Heaven" Is GorgeousDrama Not Real Play, But
Superb Series of Fascinating Pictures.

It was a little less than a year ago that Liebler & Co. presented to the play-going public "The Garden of Allah," which, in spite of its shortcomings as a drama, was a wonderful spectacle which brought prosperity to its producers, and which has lived to be one of the most talked of plays of the year. I was present at its premiere in the Century Theater, New York, and predicted then that the play would live, despite its literary and dramatic handicaps.

Last Saturday I again saw a world-premiere which was presented on the same stage by the same producers. This time it was Pierre Loti's and Judith Gautier's "Daughter of Heaven," which was given on the same elaborate scale, and which represented a year's preparation on the part of the Lieblers. Like "The Garden of Allah" it is a marvelous spectacle, one that is almost bewildering in its magnificence at times.

When the spectator sits within the darkened theater and gazes enraptured upon the scenes which follow one another so swiftly that it seems almost as though they were being unwound from some motion picture reel of marvelous coloring, it is as though not a point that might contribute toward perfection had been overlooked. The scenes are wonderfully artistic. Wonders of device have assembled electric effects that amaze the eye. Mechanical wonders so realistic that they puzzle the spectators, all the eight wonderful scenes, Chinese storks, Chinese peacocks, and Chinese domestic animals have been imported to blend with the hundreds of Chinese who make up the animated scenes.

Costumes Worn
Of Rare Beauty.

The costumes are the last word in lavishness; in fact, they are of such singular beauty and marvelous workmanship that, like every other woman in the audience, I found myself gazing in saucer-eyed wonder at them far more frequently than listening to the lines of the play.

Caramba, of Milan, whose fame as a costume designer is world-wide, spent almost a year in the preparation of the robes which were displayed on Saturday for the first time. It seemed as though the producers had given him carte blanche to go to the limit in their manufacture, for where a hand's breadth of embroidery might have sufficed, on the robes of some of the superlatives the entire garments crackled with needlework. The robes of "The Daughter of Heaven" are heavy with elaborate embellishments that it is very evident to the audience that it is a burden to wear them.

The eight tremendous scenes vie in beauty with the costumes. First is shown the room in the Emperor's



VIOLA ALLEN.

palace in Peking, then the garden of the palace of the Empress at Nanking. Here, amidst the beauty of a Chinese garden, with blossoming cherry trees all about them, the love story of the Manchurian monarch and the Chinese Empress is unfolded. Dancing girls, attendants of the imperial court, civil and military mandarins, stroll on and off the stage to the strange, weird music of the Orient—all presenting a picture that glows with gorgeous color, that is at no time bizarre or confusing.

The moonlight scene depicting the pavilion of the empress at night is one of the most enchanting that I have ever seen. The garden and the pavilion lie still and solemn, bathed in the cold white moonlight. Dewdrops sparkle on the flowers and a cold still, almost mystical hush hangs over the scene.

The battle scene which follows is another spectacular triumph, and this is followed by a magnificent and terrifying scene showing the huge funeral pyre into which walk the soldiers of the empress, choosing rather to sacrifice their lives in this manner than to become hostages to the Manchus.

The closing scene is imposing, and it is here that the climax is reached in the supreme sacrifice that is

Critic Views Play at Its
World-Premiere in New
York City.

made for the empress, taking her life rather than to yield herself and her people to the Manchus.

"The Daughter of Heaven," as a play, falls far short of literary as well as of dramatic atmosphere there is in the extreme, and the love speeches are unromantic, unpoetic, and unconvincing. What little atmosphere there is in the drama is contributed by the costumes and scenery rather than by the lines or the manner in which they are delivered.

Miss Viola Allen's rich voice helps to lift the dull, unromantic meditations out of the level of mediocrity, but the beauty of her tones do not thoroughly compensate for the poverty of the theme. Basil Gill, the English actor, in the role of the young emperor, does some excellent acting, but even his efforts did not tend to dispel the dead dreariness of his part. Lee Baker, a splendid player, who was a legacy from the New Theater to the Liebler Company, when that firm took over the fortunes of the beautiful playhouse and renamed it the Century, scored in the part of Prince Fidelity, Prime Minister to the Court of Nanking, and Henry Bergman, a character actor of sterling quality, was excellent in the role of "Well of Wisdom" councillor to the court of Peking.

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